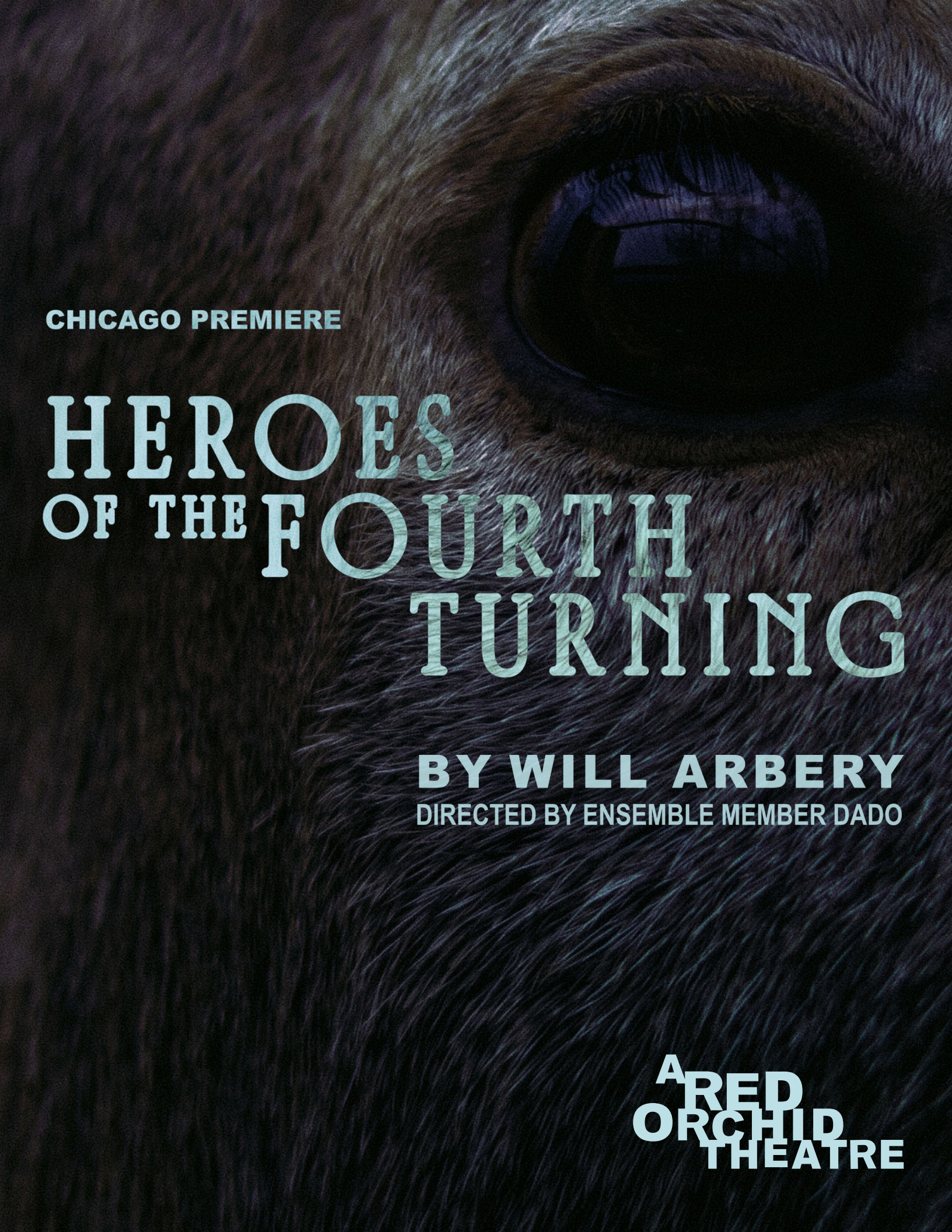

CHICAGO PREMIERE
HEROES OF THE FOURTH TURNING
BY WILL ARBERY
DIRECTED BY ENSEMBLE MEMBER DADO
A RED ORCHID THEATRE

A RED ORCHID THEATRE

presents

HEROES OF THE FOURTH TURNING*^

BY WILL ARBERY

DIRECTED BY ENSEMBLE MEMBER DADO*

CAST:

(in order of apperance)

Justin.....NATE SANTANA^
Emily.....MAGDALENA DALZELL
Kevin.....BECK NOLAN
Teresa.....ISA GROFSOREAN
Gina.....KIRSTEN FITZGERALD*^

UNDERSTUDIES:

Emily & Teresa U/S.....RACHEL IVES
Justin & Kevin U/S.....KYLE RINGLEY
Gina U/S.....SARAFINA VECCHIO

CREATIVE & PRODUCTION TEAM:

Scenic Designer.....GRANT SABIN*+
Costume Designer.....MADELEINE SHOWS
Lighting Designer.....JOSIAH CROEGAERT
Composer & Sound Designer.....ETHAN KORVNE
Props Designer.....EEL BLACK
Violence & Intimacy Director.....CHELS MORGAN
Assistant Director.....OMAR V. FERNANDEZ
Dramaturg.....CAROLINE MICHELE UY
Technical Director.....TOM DANIEL
Production Manager.....KIRA NUTTER
Stage Manager.....JC WIDMAN^
Assistant Stage Manager.....FAITH LOCKE
Casting Director.....KYLE STOFFERS
Master Electrician.....MARK BROWN
Scenic Painter.....EDDIE NEAL-MORALES
Scenic Overhire.....FAITH LOCKE & RAUL QUINTERO
Lighting Overhire.....ROWAN WINTERWOOD
Sound Overhire.....JINX NORVELL

* Ensemble Member of A Red Orchid Theatre
^ Member of Actor's Equity Association, Union of Professional Actors & Stage Managers
+ Member of United Scenic Artists-Local USA 829-IATSE

SETTING

A town of 7,000 in western Wyoming.

TIME

August 19, 2017.

Two days before the solar eclipse.

One week after the Charlottesville riot.

The night of Gina's inauguration as president of Transfiguration College of Wyoming.

And who among us is not neurotic, and has never complained that they are not understood? Why did you come here, to this place, if not in the hope of being understood, of being in some small way comprehended by your peers, and embraced by them in a fellowship of shared secrets? I don't know about you, but I just want to be held.

Mary Ruefle

Flare up like a flame
and make big shadows I can move in.
Let everything happen to you: beauty and terror.
Just keep going. No feeling is final.

Rilke

DIRECTOR'S NOTE

I can't remember the first time I read HEROES OF THE FOURTH TURNING. It was before the pandemic. I deeply admired it. It shook me. The script has never been very far from me over the years. It seemed to lurk on the edges of many conversations. Over time, it started to feel like a pulse underneath the city. The play's presence was felt in discussions about other plays. But Heroes still hadn't been produced in Chicago.

When the big hot rocks hurling through space somehow magically aligned in such a way that presented an opportunity for me to direct this play, I was in shock. I'm still in shock! When I watch this story, night after night, I am in shock. I learn something new every night.

If you have come here to see and listen to how people who are nothing like us talk, or think, you have come to the right place. If you have not, that's ok. Because, are they really not like us? Does every hero imply a villain?

We are in a dense physical, spiritual, and intellectual world and most of the people in this Wyoming backyard have not seen each other in seven years. The story presents perspectives that many of us are not so familiar with, and probably don't care to be familiar. And yet. Here we are. And here they come. The heroes.

Lots of people have asked: why would we give people with these beliefs a platform? And the answer is: we haven't. We are giving you a platform. To listen deeply, and think critically and specifically about what to DO next. As someone recently wrote to me, if the people in this play had their way, our theater would likely be defunded, many of us would be criminalized, the arts would be censored and shuttered. Women are losing their lives to legislative changes, and people are being murdered by ICE agents.
Every second matters.
Every dollar is a vote.
Every old sock meets an old shoe.

dado 10/26/26

Photo by Timmy Samuel/Starbelly Studios

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This program is partially supported by a grant from the Illinois Arts Council

HEROES OF THE FOURTH TURNING is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Special Thanks

JOE DADO, SHANNON GOLDEN, DOLORES GYURE, KAREN KERTIS, SALLY SELWAN, CHRISTOPHER MARK SIMON, LEANN KIM TORSKE, & TANNER TREGO

CONTENT WARNING

Gunshots, haze, violence, vomiting, strong language and intense, controversial themes.

For a full list of themes, please speak to a member of the front of house staff.

PLEASE NOTE:
VIDEOTAPING, PHOTOGRAPHING, OR TAKING AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS OR PHOTOGRAPHS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.



LAND ACKNOWLEDGEMENT

A Red Orchid Theatre sits upon the traditional homelands of the Council of the Three Fires: The Ojibwe, Odawa, and Potawatomi Nations. Many other Tribes like the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home. Located at the intersection of several great waterways, the land naturally became a site of travel and healing for many Tribes. American Indians continue to call this area home, and now Chicago is home to the sixth largest Urban American Indian community that still practices their heritage, traditions, and care for the land and waterways. Today, Chicago continues to be a place that calls many people from diverse backgrounds to live and gather here. Despite the many changes the city has experienced, both American Indians and A Red Orchid see the importance of the land and this place that has always been home to many diverse backgrounds and perspectives.

A RED ORCHID THEATRE

UP NEXT

Save the Earth.
Or I'll die.
Because it's me.

Chicago Premiere

YOU ARE CORDIALLY INVITED TO THE END OF THE WORLD!

by Keiko Green
Directed by Terry Guest

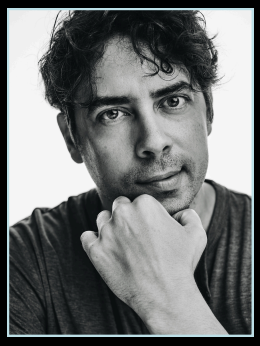
Featuring Ensemble Members dado and Sadieh Rifai

FEBRUARY 4 - MARCH 14, 2027

Since Greg's terminal diagnosis, he's felt a deep connection to the Earth—and to save himself, he'll need to save the planet. Viv desperately wants to savor every last minute with her husband. Meanwhile M, our emcee, searches desperately to find meaning in the chaos of their final year with Dad. A heartfelt family story and joyful theatrical event, as magical as the world itself.

TICKETS ON SALE JANUARY 5

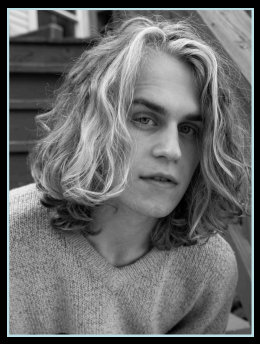
PROFILES



NATE SANTANA (Justin) [he/him] is an Artistic Collective Member at Teatro Vista Productions and Artistic Affiliate at American Blues. Directing credits: ROMEO AND JULIET, AMERICAN JORNALERO (Teatro Vista); LOBBY HERO (Jeff Award Best Director and Best Play - Shattered Globe). Selected acting credits: TAMING OF THE SHREW (Court); THINGS WITH FRIENDS (American Blues); IRONBOUND (Raven); THE THANKSGIVING PLAY, IRONBOUND (Steppenwolf); LEGEND OF GEORGIA MCBRIDE (Northlight); BALM IN GILEAD, GOLDEN BOY (Griffin); THE ABUELAS, WHITE TIE BALL, MOMMA'S BOYZ (Teatro Vista); THE RAINMAKER (BoHo); REFERENCES TO SALVADOR DALI MAKE ME HOT (Phoenix). Television credits: "Chicago Med," "Chicago PD," "Suits," and "The Exorcist."



MAGDALENA DALZELL (Emily) [she/her] is so excited to make her A Red Orchid debut! Recent acting credits include THE SEAGULL (Red Theater), BEATRIX POTTER HOLIDAY TEA PARTY (Chicago Children's Theatre), MEET ME AT DAWN, FEFU AND HER FRIENDS, and EURYDICE (Snails on a Bike), and "Chicago PD." She is a founding ensemble member of Snails on a Bike, a site-specific and found space theatre collective, and the bookstore manager at The Understudy. Magdalena studied theatre and Russian language and literature at Northwestern University, as well as the Moscow Art Theatre School. Rep: Talent X Alexander | IG: @maggie_.grace.



BECK NOLAN (Kevin) [he/him] is a Chicago-based actor making his Red Orchid debut. Theatre: KEERAH. Television: "Widows Bay," "Win or Lose," "Too Much." Film: MOUSE, SYSTEM OF COLORS, BIG TIME, SLAY, LINE COOKS, GOOD GUY WITH A GUN. Beck is a graduate of The Theater School at DePaul University. Love to Mom, Dad, and Rosie.



ISA GROFSOREAN (Teresa) [she/her] is an actor hailing from Ann Arbor Mi and is thrilled to be making her debut at A Red Orchid Theatre! Credits include: Strawdog Theatre Company, The Guthrie Theater, Montana Shakespeare in the Schools, Theatre L'Homme Dieu, The Gremlin Theatre, and Summit Theatre Project. She is a graduate of the University of Minnesota-Guthrie Theater BFA Actor Training Program. Love to all her friends and family! :)

PROFILES



KIRSTEN FITZGERALD (Gina) [she/her] is a proud member of the Ensemble at A Red Orchid Theatre and has served as the Artistic Director since 2008. As an actor Kirsten has originated roles in the world premieres of THE TARGETED, THE CAVE, GREY HOUSE, TRAITOR, PILGRIM'S PROGRESS, WEAPON OF MASS IMPACT, and more at A Red Orchid; SWING STATE, I HATE IT HERE (Goodman); LETTIE, APPROPRIATE (Victory Gardens); MARY PAGE MARLOWE, THE QUALMS (Steppenwolf). TV: "Dark Matter," "Shining Girls," "Somebody Somewhere," "The Exorcist," "Sirens," "The Big Leap," "Chicago Med/Fire/Justice," "Underemployed," "ER." Film: RAIN REIGN, WIDOWS, WORKING MAN. Directing credits include BIRDS OF NORTH AMERICA and THE MOORS (Jeff Award for Best Production and Best Director of a Play-Midsize) at A Red Orchid, the world premiere of GORGEOUS by Keiko Green at Raven Theatre, and DANCE NATION at Northwestern University's Wirtz Center. Kirsten is represented by Grossman & Jack Talent.



PROFILES



RACHEL IVES (Emily & Teresa U/S) [she/her] HEROES OF THE FOURTH TURNING is Rachel's first production at A Red Orchid Theatre, and her Chicago debut since recently moving from NYC! She is simply thrilled to be a part of HOTFT! Some regional credits include Nina in THE SEAGULL and Stella in A STREETCAR NAMED DESIRE at Greenhouse Theatre Project, Gretchen in BOEING, BOEING and Yvette in CLUE: ON STAGE! at Theatre Workshop Nantucket. Rachel received her BFA in Musical Theatre from Stephens College. You can see Rachel biking around town, gathering treats for her furry companions: Neo and Sweetie. Love and gratitude to her friends and family!



KYLE RINGLEY (Justin & Kevin U/S) [he/him] is an actor and theatre-maker from Baltimore, MD. Chicago credits include HOLIDAY (Goodman Theatre), FATHER OF THE BRIDE (Drury Lane). TV/Film: "Chicago Fire" (NBC). He is a recent graduate of the MFA Acting program at Northwestern University.



SARAFINA VECCHIO (Gina U/S) [she/her] is a SAG-AFTRA actor, director, and educator, making her debut with A Red Orchid Theatre. Film/TV: LET'S START A CULT, NORTH OF THE 10, FLAT CHESTED, ONCE UPON A CHRISTMAS WISH, "Chicago Fire," and "Chicago Justice." Chicago theatre credits include Chicago Shakespeare, Shattered Globe, Remy Bumppo, Timeline, Oak Park Festival, and Lakeside Shakespeare. Directing credits include MACBETH, A MIDSUMMER NIGHT'S DREAM, YOUNG FRANKENSTEIN, KISS ME, KATE, THE MUSICAL OF MUSICALS: THE MUSICAL!, and ESCAPE TO MARGARITAVILLE. Sarafina is core faculty at Acting Studio Chicago and adjunct faculty at Roosevelt University's CCPA. She holds a B.A. from Roosevelt and a postgraduate award in Teaching Shakespeare from the University of Warwick (UK). Represented by Paonessa Talent Agency. www.sarafinavecchio.com

PROFILES



WILL ARBERY (Playwright) [he/him] is a playwright and screenwriter. His play HEROES OF THE FOURTH TURNING premiered at Playwrights Horizons in 2019 and was a Pulitzer Prize finalist, OBIE winner, Lortel winner, New York Drama Critics Circle Award winner and John Gassner Memorial Award winner. It was named one of the best plays of the year by The New York Times, Vulture, Time Out and more. CORSICANA premiered at Playwrights Horizons in 2022 and was a New York Times Critics Pick. EVANSTON SALT COSTS CLIMBING had its New York premiere at The New Group and was the subject of a feature in The New York Times Magazine. Other plays include: PLANO (Clubbed Thumb), YOU HATEFUL THINGS (NYTW Dartmouth Residency) and WHEELCHAIR (3 Hole Press). He was the recipient of a Whiting Award in 2020. TV: “Succession” and “Irma Vep.” His work has been featured in The Paris Review. He's currently under commission from Manhattan Theatre Club, Adventureland and The Met Opera. willarbery.com



DADO (Director) [she/her] last directed the world premiere of JoJo Jones VEAL at A Red Orchid, and before that SIX MEN DRESSED LIKE JOSEPH STALIN by Dianne Nora. In 2025 dado directed LOBSTER by Kallan Dana for the Wirtz Center at Northwestern, and DANCE NATION by Clare Barron for UIC, where she currently serves on the faculty. Other projects dado has directed are REVOLT. SHE SAID. REVOLT AGAIN. by Alice Birch with The Feast Collective, RIGHT NOW by Catherine Anne Toupin (Facility Theatre), Anny Ouyang Moench's IN QUIETNESS at A Red Orchid, and THE LOVER by Harold Pinter (with Yasen Peyankov at Facility Theatre). She has also directed THE RUSE OF MEDUSA by Erik Satie (Facility Theatre) and KILLING GAME by Eugene Ionesco (A Red Orchid). Next spring she will direct THE CHERRY ORCHARD for UIC's mainstage.

PROFILES

GRANT SABIN (Scenic Designer) [he/him] A native of rural Illinois, Grant blends his rural roots with urban art. He is known throughout Chicago for his keen eye in capturing atmospheric detail and his ability to design "impressively executed sets" on a storefront theater budget. His designs have been seen at Northlight, Victory Gardens, Steppenwolf, Next, The Royal George, McCarter Theater (NJ), Overture Center (WI), Theatre Wit, Gallagher Bluedorn (IA), American Blues, ATC, The House, The Hypocrites, Christina Isabelle Dance, The Seldoms Dance, and A Red Orchid. He has earned multiple Jeff Award nominations for his scenic designs, including nods for YANKEE TAVERN (American Blues Theater), THE SEA HORSE (A Red Orchid), and MR. MARMALADE (Dog & Pony). Most recently, he received a 2026 Equity Jeff for his scenic work on THINGS WITH FRIENDS at American Blues Theater and 2024 Equity Jeff for scenic work on TURRET at A Red Orchid Theatre. He was named one of the Top 50 Players in Chicago Theatre by New City Magazine and received the 2015 Michael Maggio Emerging Designer Award. Grant is currently a full-time faculty member at Columbia College Chicago.

MADELEINE SHOWS (Costume Designer) [she/her] is a costume designer and technician whose most recent design credits include I'M GOING TO MARRY YOU, TOBEY MAGUIRE (Refracted), ANDY WARHOL PRESENTS: THE COCAINE PLAY (Jackalope), NIGHT, MOTHER (Redtwist) and BLACK BEAR ISLAND (Bramble Theatre). She is a lay-medievalist and an expert in the esoteric. Hire her to design your cult's ceremonial robes.

JOSIAH CROEGAERT (Lighting Designer) [he/him] RED ORCHID: THE TARGETED, LAST HERMANOS. CHICAGO: ANY REBELLION OF WILL (IPI/Grey Area), THE SHAPE OF THE BONES (NTP), RISING WATER (Theatre L'Acadie), MAYBE TOMORROW, SMOKEFALL (Wild Door), JESUS HOPPED THE 'A' TRAIN (City Lit), PRO-AM (First Floor), MOTHERS (The Gift), SONDHEIM TRIBUTE REVIEW, BAKED!, BEST LITTLE WHOREHOUSE IN TEXAS (Theo Ubique) Co-Design: HOUSE OF THE EXQUISITE CORPSE (Rough House), FREDERICK (Chicago Children's), THE HEART SELLERS (Northlight), FALSETTOS (Court/TimeLine). Graduate of Columbia College Chicago. josiahcrodesign.com

PROFILES

ETHAN KORVNE (Composer & Sound Designer) [he/him] is a composer and sound designer from Akron, OH and based in Chicago. A Red Orchid: BIRDS OF NORTH AMERICA. CHICAGO: Court Theatre, Chicago Shakespeare Theatre, Chicago Children's Theatre, Raven Theatre, About Face Theatre, Refracted Theatre Company, Northwestern University. REGIONAL: Kansas City Repertory Theatre, American Players Theatre, Peninsula Players, Illinois Shakespeare Festival. UPCOMING: FEAST! (Goodman Theatre). He is a four-time Joseph Jefferson Award winner and a six-time nominee. Ethan graduated from The Theatre School at DePaul University with a BFA in Sound Design. Listen to his work and more at: ethankorvne.com

EEL BLACK (Props Designer) [they/them] is a Texan prop and costume designer based in Chicago. This is their first show at A Red Orchid Theatre, and are thrilled to be working with this talented team for the first time. Their most recent work can also be seen as a costume designer for the debut of the original play THEY BROKE UP at the Rivendell Theatre Ensemble.



CHELS MORGAN (Violence & Intimacy Director) [they/them] is an intimacy, violence and movement director, anti-racism and accessibility educator, and the Director of Accessibility and Inclusion at the Intimacy Professionals Education Collective (IPEC). A Red Orchid credits include THE TARGETED. Chicago credits include KOWALSKI (Lookingglass); ICEBOY! (The Goodman); SAFRONIA (Lyric Opera); ROMEO Y JULIETA, PLAY ON!, 42 BALLOONS, BILLIE JEAN. (Chicago Shakespeare). Broadway credits include PARANORMAL ACTIVITY. Off-Broadway credits include HOW TO DEFEND YOURSELF (NYTW). Regional credits include work at Milwaukee Rep, Indiana Rep, The Old Globe, and Centre Theater Group, among others. Film / TV credits include "The Chi" (Showtime). Instagram: MxCMorgan

OMAR V. FERNANDEZ (Assistant Director) [he/him] is a Mexican artist born in Chicago and raised in Berwyn, Illinois. As a playwright, Omar centers his work around identity and politics in America. He holds a BA in Theatre and Performance from the University of Illinois, Chicago and served as the Founding Artistic Director of Subtext Studio TC from 2021 to 2026. Selected directing credits include: THE AMERICAN DREAM by Juan Ramirez Jr. (6th Annual Destinos Festival); QUALIA by Ashleigh Ann Gardner, SUMMERTIME (AN INTERLUDE) by Aniello Fontano; SAVING MYSELF by Maria Arreola (8th Annual Destinos Festival); and ODESSA by Dante Flores.

CAROLINE MICHELE UY (Dramaturg) [they/them] is thrilled to work at A Red Orchid Theatre for the first time. As a dramaturg, stage manager, and producer, they have worked at Steppenwolf, Rivendell Theatre Ensemble, Raven, and other Chicago theaters. Select dramaturgy credits include: DO SOMETHING PRETTY (RTE); TOP GIRLS (Raven); THE WRITER (Steep). Uy has also served as script supervisor for a number of world premieres, including PURPOSE, WINDFALL, and LEROY & LUCY (Steppenwolf). Uy is a staff member and ensemble member at Rivendell Theatre Ensemble, where they produce Fresh Produce, the new work series. BFA Design & Production (Stage Management), BA Cognitive Science (Language & Cognition) – University of Michigan.

TOM DANIEL (Technical Director) [he/him] has officially been building all sets at A Red Orchid for the past four years and it has brought so much joy to his creative soul. Tom would like to thank Kirsten, Kira, dado, Grant, Faith, and Raul.

KIRA NUTTER (Production Manager) [they/she] is *thrilled* to be joining A Red Orchid Theatre as their first ever full-time Production Manager. A longtime theatre administrator, Kira's work often revolves around self-created sentiment – "The universe was created by collisions; together we can create worlds" — and what better way to do that than by facilitating the collision of artists to create worlds onstage? When not in production meetings at AROT, they often find themselves...in production meetings... as a Fight and Intimacy Director for over 25 different theatre companies throughout the city of Chicago. Recent credits include: I'M GONNA MARRY YOU TOBEY MAGUIRE (Refracted Theatre Co), EUREKA DAY (Citadel Theatre), ROMEO AND JULIET (Oak Park Festival Theatre), PETER AND THE STARCATCHER (Paramount Theatre), and EURYDICE (Snails on a Bike). Beyond the stage, you can usually catch Kira being set on fire as a stunt actor or otherwise hanging from a lyra as they learn to fly...and fall...and probably fall again...on this circus staple and more.

JC WIDMAN (Stage Manager) [she/her] is thrilled to be back at AROT after stage managing TURRET and THE CAVE. Some of her other Chicago credits include EUREKA DAY (Timeline Theatre), OCTET, GORGEOUS (Raven Theatre), DRACULA, MACBETH (Drunk Shakespeare), IN THE HEIGHTS (Marriott Theatre), RADIAL GRADIENT (Shattered Globe Theatre), CINDERELLA (Paramount Theatre), THE QUEEN OF THE MIST, CAROLINE OR CHANGE (Firebrand Theatre). She has also worked with the Oregon Shakespeare Festival, the International Puppet Festival, and toured North America with the Empire Strips Back burlesque show. She is a proud member of Actor's Equity.

FAITH LOCKE (Assistant Stage Manager) [all pronouns] is an Assistant Stage Manager for HEROES OF THE FOURTH TURNING, and this is their eighth time working at A Red Orchid Theatre! Faith was the Stage Manager for ROAD SIGNS and an Assistant Stage Manager for BIRDS OF NORTH AMERICA, VEAL, THE CAVE, TURRET, REVOLUTION, and IS GOD IS. Other recent credits include Assistant Stage Manager for OCTET (Raven Theatre), and Stage Manager for INFERNAL (produced by Proboscis Theatre, performed at Bramble Arts Loft), and ROYKO: THE TOUGHEST MAN IN CHICAGO (performed at Chopin Theatre).

SEASON 34

WORLD ON FIRE

Upgrade your ticket from
HEROES OF THE FOURTH TURNING
to a season subscription and ensure your seat
for the rest of Season 34

Chicago Premiere

YOU ARE CORDIALLY INVITED TO THE END OF THE WORLD!

by Keiko Green
Directed by Terry Guest

World Premiere Adaptation

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by Henrik Ibsen
Adapted by Ensemble Members Steve Haggard & Shade Murray
Directed by Ensemble Member Shade Murray

Visit the box office to learn more!



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Photo by Jeff Kurysz



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To learn more about A Red Orchid Theatre, including how you can get involved with us or support future productions, visit our website at aredorchidtheatre.org.